3° LIMADOCS
INTERNATIONAL SHORT AND MID-LENGTH DOCUMENTARY COMPETITION – Rules & Regulations

LimaDocs Documentary Film Festival will take place from 13 to 22 May 2027. In its third edition, the festival invites filmmakers from around the world to submit their documentary short and mid-length films.

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1. **Duration & Production Period**
   Documentary films with a maximum running time of 59 minutes (including credits) are eligible, provided they were completed between January 2025 and before the closing date of this call.

2. **Submission Period & Fees**
   Submissions will be accepted from the publication of this call until 23:59 (Lima time) on **25 February of 2027**. During this period the entry fee will be **USD 10.** From **26 February until (and including) 17 March of 2027** the fee will be **USD 15.** No submissions will be accepted after that date.

3. **Content & Distribution Restrictions**
   The Festival gives priority to national, international and world premieres. Exceptions (for films that have already premiered or had a pre-screening) may be allowed at the discretion of the programming team. Filmmakers must indicate if their film has been shown or programmed at one or more festivals, and specify which festival(s).
   Music videos, promotional materials or works that have been distributed free of charge on the internet, DVD or Blu-ray will not be accepted. Films available on password-protected platforms are permitted.

4. **Focus of the Festival**
   This competition is intended to promote documentary cinema, emphasizing audiovisual exploration, aesthetic independence, boldness in form and resources and thematic plurality. We particularly value how films address knowledge, social, cultural, environmental or personal issues in coherence with our times, as well as how they explore unexpected or unusual themes.

5. **Submission & Delivery**
   Applications must be made exclusively via the platforms FilmFreeway and Festhome (links will be provided). In all cases, applicants must indicate if the submitted version is the final cut, a rough cut or a work in progress.

6. **Rights**
   By submitting their film, the filmmaker confirms that they hold all rights to the work and indemnifies Lima Docs from any liability arising from its exhibition.

7. **Language & Subtitles**
   Films must be submitted in their original language. If the film is not in Spanish, a copy with Spanish subtitles embedded must be provided.

8. **Screening Formats**
   Accepted formats for exhibition include DCP and digital files in formats such as Apple ProRes 422 or H.264. Other formats or systems require approval by the Festival. Once the projection format has been communicated to the Festival's Copy Traffic department, it cannot be changed. Details regarding delivery of screening copies will be provided after invitation — the copy should not be sent before these instructions are issued.

9. **Availability of the Copy**
   Unless authorised by the Festival, the selected film's copy must remain available for the duration of the Festival. The selected film must deliver its copy by the date stipulated by the Festival upon issuing the invitation.

10. **Participation**
    Participation in the Festival implies full acceptance of these regulations. Once submitted and selected, the film cannot be withdrawn from the Festival programme and may not be exhibited elsewhere in Peru prior to its official presentation at Lima Docs. Filmmakers and producers of selected films commit not to publicly announce their participation until the Festival's official programme is released. If this condition is breached, the Festival may remove the film from its programme.

11. **Selection Results**
    The Festival's selection decisions are final and binding. Results will be announced on the Festival's social media channels and official website in April.

12. **Screening Dates**
    The scheduling of each selected film (dates and times) is determined by the Festival's programming team.

13. **Other Sections**
    The Festival programming team reserves the right to create additional competitive or non-competitive sections. The Festival does not cover screening fees.

14. **Requirements for Selected Films**
    For each selected film, the Festival must receive a completed registration form and the following materials: trailer(s) or clip, poster(s), vertical and horizontal images of the film, still frames, a brief synopsis, full technical and artistic credits, production company, running time, year (and month/premiere if applicable), contact details (email, phone, Instagram), a short biography or filmography of the director, and a photo of the director.
    These materials must be submitted as soon as the invitation is accepted, respecting the deadline provided. Failure to comply may result in exclusion from the selection. The Festival retains editorial control over the catalogue content.

15. **Mention of Participation**
    Producers and distributors of films selected for competition agree to include in all their publicity and press materials the phrase "LimaDocs Selection" along with the Festival's logo. For awarded films, producers and distributors agree to feature the prize in their publicity using the Festival's logo.

16. **Press Materials**
    Digital press materials, audiovisual content and social-media posts will be required.

17. **Promotional Excerpts**
    The Festival may use excerpts of the films for promotional purposes (up to 10% of the film's final running time). If excerpts are not supplied by the filmmaker, the Festival may select one or more fragments for promotional use. To promote the programme and each of the films, the Festival may use photos and digital clips of the films on its official social channels.

18. **Jury**
    The Festival appoints the jury, composed of at least three members. Persons with commercial interest in the films under consideration may not serve on the jury. Deliberations are held behind closed doors and decisions require a simple majority. A Festival representative will attend deliberations without vote. Jury members agree not to publicly express opinions about the films prior to the official awards announcement.

19. **Awards**
    The Festival will announce the awards sponsored by partner organisations at the end of the Festival; the award for Best Documentary will include a monetary prize along with an official recognition.

20. **Commitment to Participate**
    Submitting a film implies full acceptance of these rules and the commitment to participate in the Festival if selected. Participants waive any legal action against the Festival, its organisers or representatives.

21. **Subsequent Exhibitions**
    Selected films may be included in national and international showcases organised by the Festival during 2027 and 2028, as well as in extension activities of the event in the same period.

22. **Resolution of Unforeseen Cases**
    Any case not covered by these rules will be resolved at the sole discretion of the organising committee.

23. **Inquiries**
    For more information, please contact: contacto@limadocs.org